

MICHAEL LIGHT

studio@michaellight.net www.michaellight.net

Michael Light is a San Francisco-based photographer focused on the environment and how contemporary American culture relates to it. He has exhibited globally, and his work has been collected by the San Francisco Museum of Modern Art, The Getty Research Institute, The Los Angeles County Museum of Art, The New York Public Library, and the Victoria & Albert Museum in London, among others.

For the last eighteen years, Light has aerially photographed over settled and unsettled areas of American space, pursuing themes of mapping, vertigo, human impact on the land, and various aspects of geologic time and the sublime. A private pilot and Guggenheim Fellow in photography, he is currently working on an extended aerial survey of the arid Western states. Radius Books published the first of a multi-volume series of this work, [Bingham Mine/Garfield Stack](#), in 2009. The second, [LA Day/LA Night](#), was released in 2011. The third, [Lake Las Vegas/Black Mountain](#), was published in 2015. The fourth, [Lake Lahontan/Lake Bonneville](#), was released in September 2019.

Light is also known for his globally published archival works. His first, [FULL MOON](#) (1999), used lunar geological survey imagery made by the Apollo astronauts to show the moon both as a sublime desert and an embattled point of first human contact. [100 SUNS](#) (2003), focused on the politics and landscape meanings of military photographs of U.S. atmospheric nuclear detonations from 1945 to 1962.

BORN: Florida 1963

EDUCATION:

MFA, Photography, San Francisco Art Institute 1993
BA, American Studies, Amherst College 1986

SELECTED PUBLIC COLLECTIONS:

San Francisco Museum of Modern Art, California
Achenbach Collection, Fine Arts Museums, San Francisco, California
San Jose Museum of Art, California
Getty Research Institute, Los Angeles, California
Los Angeles County Museum of Art, California
Autry Center of the American West, Los Angeles, California
UCLA Young Research Library, California
Santa Barbara Museum of Art, California
Museum of Photographic Arts, San Diego, California
Nevada Museum of Art, Reno, Nevada
UNLV Special Collections, Las Vegas, Nevada
Utah Museum of Fine Arts, Salt Lake City, Utah
Denver Art Museum, Colorado
Lannan Foundation Collection, Santa Fe, New Mexico
Brooklyn Museum, New York
American Museum of Natural History, New York (Permanent Exhibition)
New York Public Library, New York
John Jermain Library Special Collections, Sag Harbor, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Milwaukee Art Museum, Wisconsin
Center For Creative Photography, Tucson, Arizona
Victoria & Albert Museum, London
Hasselblad Center, Gothenburg, Sweden
Musée de l'Elysee, Switzerland
Huis Marseille Foundation for Photography, Amsterdam
Australia Centre for the Moving Image, Melbourne

SELECTED AWARDS:

2015 [PDN Photo Annual Book Winner](#), New York
2007 [Artadia Award, Fund for Art and Dialogue](#), New York
2007 [John Simon Memorial Foundation Guggenheim Fellow](#); Photography
2004 "100 SUNS: Honorable Mention Best Edited Historical Book," ICP Golden Light Awards, New York
2001 "FULL MOON: Special Commendation, 2000 Kraszna-Krausz Photography Book Awards," London

PUBLICATIONS:

2019 [Lake Lahontan/Lake Bonneville](#); Radius Books, Santa Fe, NM
2015 [Lake Las Vegas/Black Mountain](#); Radius Books, Santa Fe, NM
2011 [LA Day/LA Night](#); Radius Books, Santa Fe, NM
2009 [Bingham Mine/Garfield Stack](#); Radius Books, Santa Fe, NM
2008 [SOME DRY SPACE: An Inhabited West](#); Nevada Museum of Art, Reno, NV
2003 [100 SUNS](#), American, British, French, German, Swedish and Italian editions
1999 [FULL MOON](#), American, British, French, German, Swedish, Spanish and Japanese editions
1993 [RANCH](#), Twelvetees Press/Twin Palms Publishers, Santa Fe, NM

SELECTED SOLO EXHIBITIONS

2022 "Lake Lahontan/Lake Bonneville," Craig Krull Gallery, Santa Monica, CA
2019 "[Michael Light: Gardiner's Island and Amagansett](#)," The Drawing Room, East Hampton, NY
2019 "[Michael Light: Full Moon](#)," Danziger Gallery, New York, NY
2019 "[GLOW: Michael Light's Views of L.A.](#)," Los Angeles Public Library
2019 "[Great Basin Autoglyphs and Pleistoseas](#)," Hosfelt Gallery, San Francisco, CA
2018 "[Michael Light: Sidereal Rift](#)," San Francisco Airport Terminal Three, San Francisco
2017 "[Planetary Landscape](#)," Palo Alto Art Center, Palo Alto, CA
2016 "[Sidereal Rift](#)," Craig Krull Gallery, Santa Monica
2013 "[Some Dry Space](#)," James Danziger Gallery, New York
2012 "[Private Frontiers](#)," Hosfelt Gallery, San Francisco, CA
2012 "[Two Sublimes, Idaho](#)" Craig Krull Gallery, Santa Monica
2011 "[Some Dry Space: An Inhabited West](#)," Blue Sky Gallery, Portland, OR
2010 "[Architecture of Subtraction](#)," Bolinas Museum, Bolinas, CA
2010 "[InterMountain](#)," Craig Krull Gallery, Santa Monica
2009 "[100 Suns](#)," Yours Gallery Foundation, Warsaw, Poland
2009 "[New Work](#)," Hosfelt Gallery, San Francisco
2008 "[Some Dry Space: An Inhabited West](#)," Nevada Museum of Art, Reno
2008 "[Bookworks and Photographs](#)," Galerie Michael Wiesehofer, Cologne
2008 "[100 Suns](#)," Fleming Museum, University of Vermont, Burlington
2008 "100 Suns," Knoxville Museum of Art, Tennessee
2007 "[Edge Of The West](#)," Galerie Luc Bellier, Paris
2007 "[Los Angeles 07.27.05](#)," Craig Krull Gallery, Santa Monica
2007 "[Bookworks](#)," Hosfelt Gallery, New York
2007 "[Near Planet](#)," Hosfelt Gallery, San Francisco
2006 "[100 Suns](#)," Hosfelt Gallery, New York
2006 "[Full Moon](#)," Hasselblad Center, Goteborg, Sweden
2005 "[Hover](#)," Hosfelt Gallery, San Francisco
2005 "[Arid Flows: Los Angeles and Its Deserts](#)," Natural History Museum of LA County, CA
2005 "[100 Suns: For Robert, Ernest & Edward's Berkeley, 1945-1962](#)," University of California, Berkeley
2004 "[100 Suns](#)," Casino Luxembourg, Luxembourg
2004 "Silence and the Big Blast," Wood Street Galleries, Pittsburgh
2004 "[100 Suns](#)," Auditorium Arte, Rome
2004 "100 Suns," Frehrking + Wiesehofer Gallery, Cologne
2004 "Some Dry Space," Craig Krull Gallery, Santa Monica
2003 "[100 Suns](#)," Hosfelt Gallery, San Francisco
2001 Metropolitan Transit Authority/Arts For Transit, Grand Central Station, New York
2000 "[Full Moon](#)," Museum of Contemporary Art, Sydney
2000 "[Full Moon](#)" American Museum of Natural History, New York
1999 "[Full Moon](#)," Hayward Gallery, London
1999 "[Full Moon](#)," Huis Marseille/Foundation for Photography, Amsterdam
1999 "[Full Moon](#)," San Francisco Museum of Modern Art
1995 "Blue Fall," Chrysler Museum, Norfolk, VA
1995 "Ranch & Oblivion," Robert Koch Gallery, San Francisco

SELECTED EXHIBITIONS:

2021 "Curious Visions: Toward Abstraction in Photography," Denver Art Museum, CO
2021 "[Landscapes of Extraction: The Art of Mining in the American West](#)," Phoenix Art Museum, AZ
2020 "[Fotobokfestival Oslo 2020](#)" Oslo, Norway
2020 "[Civilization, Photography, Now](#)," Auckland Art Gallery/Toi o Tamaki, New Zealand
2019 "[The Stories They Tell: 100 Years of Photography](#)," Museum of Photographic Arts, San Diego, CA
2019 "[The Observable Universe: Visualizing the Cosmos in Art](#)," Santa Barbara Museum of Art, CA

2019 "[The Moon](#)," Geelong Gallery, Geelong/Melbourne, Australia
2019 "Survols: Aerial Photography of Cities," Talinn, Estonia
2019 "[Moon](#)," FOMU Foto Museum, Antwerp, Holland
2019 "[Moonlight](#)," Hasselblad Foundation, Sweden
2019 "[The Final Frontier](#)," Stephen Bulger Gallery, Toronto, CA
2019 "[Dear Leader](#)," Candela Gallery, Richmond, VA
2019 "[Vantage Points: Bartos, Diergarten, Light](#)," The Drawing Room, East Hampton, NY
2019 "[Civilization: The Way We Live Now](#)," Center for Contemporary Art, Beijing
2018 "[MONUMENTality](#)," Getty Research Institute, Los Angeles
2018 "[Survols: Aerial Photography of Cities](#)," CAUE 92 Gallery, Nanterre, France
2018 "[Civilization: The Way We Live Now](#)," National Museum of Modern & Contemporary Art, Seoul Korea
2018 "[Anthropocenic: Art About The Natural World In The Human Era](#)," Bates College Museum of Art, Maine
2018 "[Cosmic Wonders: The Moon, The Stars and The Space Between](#)," Bolinas Museum, CA
2018 "[High: Photography From Above](#)," Atlas Gallery, London
2018 "[Class Reunion: Works from the Wilhelm Schurmann Collection](#)," Museum of Modern Art/MUMOK, Vienna
2018 "[Frankenstein's Birthday Party](#)," Hosfelt Gallery, San Francisco, CA
2018 "[The Nuclear Landscape](#)," Nevada Museum of Art, Reno, NV
2016 "[Boundless: A California Invitational](#)," Museum of Photographic Arts, San Diego, CA
2016 "[Indestructible Wonder](#)," San Jose Museum of Art, San Jose, CA
2016 "[Wild West: Plains to the Pacific](#)," Legion of Honor, San Francisco, CA
2016 "[Aerial Imagery in Print, 1860 to Today](#)," Museum of Modern Art, New York, NY
2016 "[Explode Everyday: An Inquiry into the Phenomena of Wonder](#)," MassMOCA, North Adams, MA
2016 "[California and the West](#)," San Francisco Museum of Modern Art, CA
2016 "[Into the Night: Contemporary Art and the Nocturne Tradition](#)," Tucson Museum of Art, Tucson, AZ
2015 "[Camera Atomica](#)," Art Gallery of Ontario, Ontario, Canada
2015 "[TAHOE: A Visual History](#)," Nevada Museum of Art, Reno, NV
2015 "[Night Begins the Day: Rethinking Space, Time, and Beauty](#)," Contemporary Jewish Museum, San Francisco
2014 "[They Used to Call it the Moon](#)," BALTIC Centre for Contemporary Art, Gateshead, UK
2014 "[Road Trip: Photography of the American West](#)," LACMA/Musee des Beaux Arts de Bordeaux, France
2014 "[Driving L.A.](#)," Craig Krull Gallery, Santa Monica, CA
2014 "[Creation and Erasure: Art of the Bingham Canyon Mine](#)," Utah Museum of Fine Arts, Salt Lake City, UT
2013 "Cosmopolitan," Harn Museum of Art, Gainesville, FL
2013 "[In All Cases: A Collection Selection](#)," Nevada Museum of Art, Reno, NV
2013 "[From Above: Aerial Photography from the Center for Creative Photography](#)," Tucson, AZ
2013 "[Landmark: The Fields of Landscape Photography](#)," Somerset House, London, United Kingdom
2013 "[Overdrive: Los Angeles Constructs the Future](#)," The J. Paul Getty Museum, Los Angeles, CA
2013 "[30x: Three Decades](#)," Museum of Photographic Arts, San Diego, CA
2012 "[Flight and the Artistic Imagination](#)," Compton Verney House, Warwickshire, United Kingdom
2012 "[Wonderland](#)," International FotoFestival Knokke-Heist, Belgium
2011 "[The Altered Landscape: Photographs of a Changing Environment](#)," Nevada Museum of Art, Reno, NV
2011 "[Aftershocks](#)," UCR/California Museum of Photography, Riverside, CA
2011 "[Skydreamers](#)," Autry National Center, Los Angeles, CA
2010 "[The More Things Change](#)," San Francisco Museum of Modern Art, San Francisco
2010 "[Developed and Undeveloped: Photographic Landscapes](#)," De Young Museum, San Francisco
2010 "[Le Festival Images](#)," Vevey, Switzerland
2010 "Re-Imagining the West," Scottsdale Museum of Contemporary Art, AZ
2010 "[State of Mind: A California Invitational](#)," Museum of Photographic Arts, San Diego, CA
2010 "[The Future Lasts Forever: An Autobiography of the Bay Area](#)," SF Camerawork, San Francisco
2010 "[The View From Here](#)," San Francisco Museum of Modern Art, San Francisco
2009 "[The Moon](#)," Museum of Fine Arts, Houston
2009 "[The Moon](#)," Wallraf-Richartz Museum, Cologne, Germany
2009 "[Lives of the Hudson](#)," Tang Museum, Skidmore College, Saratoga Springs, NY
2008 "[Atomic Afterimage](#)," Boston University Art Gallery, Boston, MA
2008 "[This Side of Paradise: Body and Landscape in Los Angeles Photographs](#)," Huntington Library, San Marino, CA
2008 "[Picturing Modernity: The Photography Collection](#)," San Francisco Museum of Modern Art, CA
2008 "[Controverses](#)," Musee de l'Elysee, Lausanne, Switzerland
2007 "[PEEP: The Kerry Stokes Collection](#)," TarraWarra Museum of Art, Victoria, Australia
2007 "[Landscape of War](#)," San Jose Institute of Contemporary Art, San Jose, CA
2007 "[Something I'll Never Really See: Contemporary Photography from the V&A](#)," Victoria & Albert Museum, London
2007 "[Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection](#)," LACMA, CA
2006 "City Limits," University Art Museum, California State University Long Beach, CA
2006 "[To The Human Future: Escape From The Dark Side](#)," Art Tower Mito, Mito, Japan

- 2005 "[Making Things Public: Atmospheres of Democracy](#)," ZKM Center for Art and Media, Karlsruhe, Germany
- 2005 "[Nuclear Realities: Images of the Bomb](#)," Nederlands Fotomuseum, Rotterdam
- 2005 "[Techno-Sublime](#)," Colorado University Art Museum, UC Boulder, Colorado
- 2005 "[Les Grands Spectacles: 120 Years of Art and Mass Culture](#)," Museum der Moderne, Salzburg, Austria
- 2004 "[Wirklich Wahr! Realitätsversprechen von Fotografien](#)," Ruhrländmuseum, Essen, Germany
- 2004 "[Kurz davor danach](#)," Die Photographische Sammlung, Cologne, Germany
- 2004 "[Building the Unthinkable](#)," apexart, New York
- 2004 "The Nuclear West," Nevada Museum of Art, Reno, NV (traveling)
- 2003 "The New Sublime," Northlight Gallery, Arizona State University, Tempe, AZ
- 2002 "[Deep Space: Sensation and Immersion](#)," Australian Centre for the Moving Image, Melbourne
- 2001 "[Devices of Wonder: From the World in a Box to Images on a Screen](#)," Getty Museum, Los Angeles
- 2001 "[The World From Here](#)," Armand Hammer Museum of Art, Los Angeles
- 2001 "Space Odyssey," Contemporary Art Gallery, Art Tower Mito, Mito, Japan
- 2000 "[Deep Distance](#)," Kunsthalle Basel, Switzerland
- 2000 "[The Desert](#)," Fondation Cartier pour L'Art Contemporaine, Paris
- 1999 "[Cosmos: From Romanticism to the Avant-garde](#)," The Montreal Museum of Fine Arts

SELECTED BIBLIOGRAPHY:

- 2021 Zack, Jessica, "The Marks We Make: Michael Light", [Alta Magazine](#), Spring, San Francisco
- 2019 Feuerheim, Brad, "2019: A Short Guide to White People & Their Photography Books," [American Suburb X](#), December
- 2019 Reed, Rixon, "2019 Favorite Photobooks," [Photo-Eye](#), December, Santa Fe
- 2019 Mallone, Laura, "The Traces of Human Activity in the Burning Man Void," [wired.com](#), September 19, New York
- 2019 Landes, Jennifer, "Vantage Points Opens Drawing Room," [East Hampton Star](#), May 16, New York
- 2017 Porges, Maria, "Michael Light at Palo Alto Art Center," [Square Cylinder](#), August, San Francisco
- 2016 Kroeber, Gavin, "Suburban Futurism," [Art In America](#), December
- 2016 Muller-Bohle, Andreas, "Urbanics: The Contemporary City," [European Photography 98](#), Berlin
- 2016 Loftus-Farren, Zoe, "Remnants of the American Dream," [Earth Island Journal](#), Winter
- 2015 Green, Tyler, "Podcast #214: Curator Ann Wolf with Artists Mike Light and Mark Klett," [Modern Art Notes](#)
- 2015 Baker, Kenneth, "Night Begins The Day" at Jewish Museum, [San Francisco Chronicle](#), July 10
- 2014 "Podcast: Michael Light," [Art Uncovered with Thomas](#), Canada
- 2014 Teicher, Jordan, "The Decadence and Environmental Destruction of American Expansionism in Nevada," [SLATE.com](#), October 17
- 2014 Manaugh, Geoff, "Landscape, Redacted," [BLDGBLOG.com](#), October
- 2014 TIME Special Preview: A Guide to the Best Fall Photobooks, [TIME](#), September 8
- 2014 Leaver, Jon, "Urban Sublime: Visualizing the Immensity of Los Angeles," [X-TRA Art Quarterly](#), Winter
- 2014 Aletti, Vince, "Michael Light: Danziger Gallery," [The New Yorker](#), January 13
- 2013 Saltz, Jerry, "To Do: #2 See Michael Light: Some Dry Space," [New York Magazine](#), December 11
- 2013 Green, Tyler, "Art and California's Ribbons of Road," [Blouin Art Info](#), November 13
- 2013 Canedo-Gattegno, Rodrigo, "Michael Light's Erratic Terrain," Photo Booth, [The New Yorker](#), October 21
- 2013 Manaugh, Geoff, "Spatial Delirium: An Interview With Michael Light," [BLDGBLOG.com](#), [V-e-n-u-e.com](#), [The Atlantic.com](#), October
- 2013 Kilston, Lyra, "Economic Collapse . . .," [Wired.com Raw File](#), September 13, New York
- 2013 "DISASTERS/100 SUNS", [EXIT Magazine](#), Issue 50, Madrid
- 2013 "LA Day/LA Night", [GUP Magazine](#), Issue 037, Amsterdam
- 2013 George, Kendall, "Private Frontiers," [SF Arts Quarterly](#), Winter, San Francisco
- 2012 Baker, Kenneth, "Light and Ballantyne at Hosfelt," [San Francisco Chronicle](#), December 21, San Francisco
- 2012 Rothman, Aaron, "Above Lake Las Vegas," [Places/DesignObserver.com](#), December, New York
- 2012 Grant, Lee, "Michael Light," [Time Machine Issue Six: Atomic](#), July, Australia
- 2011 Gordiner, Jeff, "Buzzed: Photographs by Michael Light," [Outside Magazine](#), June, Santa Fe
- 2011 Horne, Rebecca, "In the Airlight With Michael Light," [Wall Street Journal.com](#), June 1, New York
- 2011 "LA. Day/L.A. Night," [Places/DesignObserver.com](#), April, New York
- 2011 "Michael Light on His Aerials," [SFMOMA Artcast](#), April, San Francisco
- 2011 "Michael Light on Full Moon," [SFMOMA Artcast](#), April, San Francisco
- 2010 Weschler, Lawrence, "Michael Light in Conversation," [The Believer](#), November 1, San Francisco
- 2010 Gordiner, Jeff, "Michael Light's Flight of Fancy," [Details Magazine](#), July, New York
- 2010 Ollman, Leah, "Michael Light: The Earth is Reshaped," [Los Angeles Times](#), May 7, Los Angeles
- 2010 Smyth, Diane, "River Deep, Mountain High," [British Journal of Photography](#), April, London
- 2009 Vincent, Stephen, "Michael Light," [Black and White Magazine](#), October, San Francisco
- 2009 Mobley, Chuck, "Michael Light at Hosfelt Gallery," [Art on Paper](#), May/June, New York

2009 Cheng, Dewitt, "Michael Light: Seeing the Earth from the Air," [Art Ltd](#), March/April, Los Angeles

2009 Ray Huston, Johnny, "Michael Light: New Work," [San Francisco Bay Guardian](#), February 25, SF

2008 Paglen, Trevor, "BEST OF 2008/Some Dry Space/Michael Light," [ArtForum](#), December, NY

2008 Burbridge, Benedict, "Contemporary Art and the Bomb," [Photoworks](#), Spring/Summer Issue, Brighton, UK

2008 Leydier, Richard, "Michael Light," [Art Press 343](#), Paris

2007 Sholis, Brian, "Critic's Picks: Michael Light," [Artforum.com](#), June, New York

2007 Baker, Kenneth, "Light on Landscape," [San Francisco Chronicle](#), March 11, San Francisco

2007 Ray Huston, Johnny, "Pick: Near Planet", SF Bay Guardian, January 24, San Francisco

2006 Westerbeck, Colin, "SUGAR," [West Magazine](#), Sunday Los Angeles Times, August 27, Los Angeles

2006 Baker, R.C., "Best In Show: Apocalypse Porn," [The Village Voice](#), May 1, New York

2006 "Goings On About Town," [The New Yorker](#), May 1, New York

2005 Greenwald, Jeff, "Moonscapes and Mushroom Clouds: The Eye of Michael Light," [Tricycle](#), Winter, New York

2005 Hirsch, Robert, "100 SUNS and the Nuclear Sublime: Michael Light", [Afterimage](#), July/August, Rochester, NY

2004 "La Beaute Veneneuse des Champignons Nucleaires Americaines," [Le Monde](#), December 26, Paris

2004 Crump, James, "To The Ends of the Earth," [ArtReview](#), October, London

2004 Smith, Roberta, "Building the Unthinkable," [New York Times](#), October 1

2004 Ribbat, Christoph, "Michael Light: 100 Sonnen," [European Photography](#), Spring/Summer, Berlin

2004 Masters, Alexander, "Eternal Flames," [Times Literary Supplement](#), June 18, London

2004 Di Forti, Massimo, "Quei Soli Destinante Ad Annientare La Terra," [Il Messagero](#), May 26, Rome

2004 Thompson, David, "Exposure: Michael Light Profile," [Eye Magazine](#), Issue #51 Spring, London

2004 James, Simon, "100 SUNS," [Royal Photographic Society Journal](#), January/February, London

2004 Morrison, Philip, "Metaphorical Suns . . ." [Scientific American](#), January, New York

2003 Thompson, David, "Terrible Sunrise," [The Observer](#), December 21, London

2003 "Best of 2003," [Publisher's Weekly](#), November 17, New York

2003 V. Rauchhaupt, Ulf, "Vorwärts Marsch, Unter den Atompilz!," [Frankfurter Allgemeine](#), November 16, Germany

2003 Baker, Kenneth, "100 SUNS Puts Spotlight back on Doomsday Clock," [SF Chronicle](#), November 1

2003 "Michael Light and Jim Sanborn," [The Art Newspaper](#), November, London

2003 Helfand, Glen, "Critic's Picks: Michael Light," [Artforum.com](#), November, New York

2003 "Through the Lens, the Severe Beauty of Nuclear Test Blasts," [New York Times](#), October 21

2003 "100 SONNEN," [Suddeutsche Zeitung](#), October 6, Germany

2003 DeLano, Sharon, "On Photography: Darkness Visible," [The New Yorker](#), October 6, New York

2003 Mobilio, Albert, "100 SUNS: 1945-1962," [BOOKFORUM](#), Fall Issue, New York

2003 Olsen, Marisa, "Suns of Destruction," [Planet Magazine](#), Fall Issue, San Francisco

2003 Dyer, Geoff, "A Great Space," [Modern Painters](#), Spring Issue, London

2001 Hochman, David, "Cabinets, Ancient & New, Full of Wonder," [New York Times](#), December 30

2001 Dyer, Geoff, "The Desert," [Bay Area Guardian](#), February 24, San Francisco

2001 Cosgrove, Denis, "Anti-Ecumene," [Ecumene: Cultural Geographies](#), Volume 8, #1, London

2000 Riding, Alan, "Timeless Magic Within the Desert's Sand," [New York Times](#), August 29

2000 Knight, Christopher, "Puzzling Landscapes Happily Lost in Space," [Los Angeles Times](#), August 4

2000 Lane, Anthony, "The Light Side of the Moon," [The New Yorker](#), April 10, New York

2000 "10 Best Photography Books of 1999," [The Village Voice](#), February 8, New York

1999 Brown, Neal, "FULL MOON," [Frieze](#), November/December, London

1999 Glendinning, Victoria, "FULL MOON: Book of the Year," [The Daily Telegraph](#), Nov 27, London

1999 Long, Andrew, "Earth, Moon and Stars," [Salon.com](#), November 11, New York

1999 Byfield, Ted, "FULL MOON: Not Pale Fire," [Mute](#), September/October, London

1999 "Steps in Space," [Aperture](#), Autumn Issue, New York

1999 "An Exhibition of Moon Photos," [The Economist](#), September 25, London

1999 "Briefly Noted: FULL MOON by Michael Light," [The New Yorker](#), August 23 and 30, New York

1999 Morton, Oliver, "They Could See The Stars," [Times Literary Supplement](#), August 20, London

1999 Sanford, John, "The Long Shadow," [Los Angeles Times Book Review](#), June 13

1999 Loke, Margaret, "How the Moon Turns Pilots Into Poets," [New York Times](#), May 18

1998 Van Proyen, Mark, "Burning Man 1998," [New Art Examiner](#), November, Chicago

1995 Schumacher, Donna, "Michael Light: Ranch & Oblivion," [Art Papers](#), Sept/Oct, Atlanta

1995 "BLUE FALL," [SEE: A Journal of Visual Culture](#), Issue 1:2, Friends of Photography, San Francisco

SELECTED CATALOGUES/BOOKS:

- 2022 [Wild Visions: Imagining and Imagining American Wilderness](#), Klett, Minter, Pyne, Yale University Press, CT
- 2021 [Landscapes of Extraction: The Art of Mining in the American West](#), Fahlman et al, Phoenix Art Museum/Hirmer
- 2021 [American Geography: Photographs of Land Use from 1840 to the Present](#), Sandra S. Phillips, Radius Books, Santa Fe
- 2020 [New Geographies 11: Extraterrestrial](#), Nesbit & Trangos, eds., Harvard University Graduate School of

Design & Actar Publishers, Cambridge and New York

2019 [Moon: Photographing the Moon 1840-Now](#), Hannibal/FOMU, Belgium

2019 [Library of Light: Encounters with Artists & Designers](#), Jo Joelson, Lund Humphries, London

2018 [Civilization: The Way We Live Now](#), Thames & Hudson, London

2017 [Universe: Exploring the Astronomical World](#), Phaidon, London,

2017 [Space: Prix Pictet 2017](#), Te Neues, Kempen, Germany

2016 [Explode Every Day: An Inquiry into the Phenomena of Wonder](#), MASS MoCa, Prestel, New York

2016 [Boundless: A California Invitational](#), Museum of Photographic Arts, San Diego

2016 [1%: Privilege in a Time of Global Inequality](#), Myles Little, Hatje Cantz, Germany

2015 [Night Begins the Day: Rethinking Space, Time and Beauty](#), Contemporary Jewish Museum, San Francisco

2015 [Both Sides of Sunset: Photographing Los Angeles](#), Metropolitan Books, New York

2015 [Camera Atomica: Photographing the Nuclear World](#), John O'Brian, Black Dog Publishing, London

2014 [Undermining: Land Use, Politics and Art in the Changing West](#), Lucy Lippard, The New Press, New York

2014 [Landmark: The Fields of Landscape Photography](#), William Ewing, Thames and Hudson, New York

2014 [Emerging Landscapes: Between Production and Representation](#), Deriu & Shinkle, eds. Routledge, London

2013 [From Above: Aerial Photography from the Center For Creative Photography](#), e-book, Tucson, AZ

2011 [The Altered Landscape: Photographs of a Changing Environment](#), Nevada Museum of Art, Skira/Rizzoli, NY

2010 [Photography and Flight](#), Cosgrove/Fox, Reaktion Books, London

2010 [Lives of the Hudson](#), Berry/Lewis, Skidmore College Tang Museum, Prestel Publishing, New York

2009 [Photo-Wisdom: Master Photographers on Their Art](#), Lewis Blackwell, Chronicle Books, San Francisco

2009 [Aeriality: On the World From Above](#), William L. Fox, Counterpoint, Berkeley

2008 [This Side of Paradise: Body and Landscape in Los Angeles Photographs](#), Huntington Library, Los Angeles

2008 [Controversies: A Legal and Ethical History of Photography](#), Actes Sud, Arles, France

2007 [Landscapes For Politics](#), Rebecca Solnit, University of California Press, Berkeley

2006 [To The Human Future/Flight From the Dark Side](#), Contemporary Art Center, Art Tower Mito, Japan

2005 [AfterBurn: Reflections on Burning Man](#), L. Gilmore/M. Van Proyen, eds, UNM Press, Albuquerque

2005 [Les Grands Spectacles: 120 Years of Art & Mass Culture](#), Museum der Moderne, Salzburg, Austria

2005 [Looking at Los Angeles](#), Metropolitan Books, New York

2001 [Devices of Wonder: From The World In a Box to Images on A Screen](#), Getty Research Institute, Los Angeles

2001 [Space Odyssey](#), Contemporary Art Center, Art Tower Mito, Japan

2000 [The Desert](#), Fondation Cartier Pour l'Art Contemporain/Thames & Hudson, London and New York

2000 [Deep Distance/Die Entfernung der Fotografie](#), Kunsthalle Basel #36, Basel

REPRESENTATION:

[Euqinom Gallery](#), San Francisco

[Craig Krull Gallery](#), Los Angeles

[Danziger Gallery](#), New York

[The Drawing Room](#), East Hampton